

Bronisław Krzysztof

"The combination of what is external with what is internal continues to attract the artist's attention: many of the sculptures are created to be viewed from the inside as well as the outside. The sculptor polishes the internal surface, so that it glimmers with brightness and gold and distinguishes itself clearly from the dark patina of the sculpture's external surface.

In this way, Krzysztof forcefully obtains a contrast between the interior and the exterior by the use of *chiaroscuro*. With the right lighting, the sculptures seem to shine with a light of their own."

Hella Nocke-Schrepper