



The Work Emits a Constant Movement of Silent Rhythm

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When I view art work, the first thing I look for is a message from the artist. Then, my eyes refocus and I look for the artist's ability to translate an abstract concept into visual meaning. I am not concerned with the style, medium, material, two or three dimensions. It is the content of the art that is most important to me. The visual experience is a secondary matter.

I organized an exhibition entitled *A Shriek From An Invisible Box*, for the Meguro Museum, Tokyo, Japan, in October 2001. In 1999 I was in the process of contacting 100 artists throughout the world for this exhibition. My intention for this exhibition was to present how each artist interprets a limited space with a minimum of three works within a given maximum size for each work. The reason for a minimum of three pieces was to further enhance the power of the artists visual statement. The criteria for selecting artists for *A Shriek From An Invisible Box* was the following:

- Artists working in diverse visual means.
- Artists who have demonstrated utilization of a given space creatively.
- And most importantly, the artist should be able to communicate a clear visual message or story to viewers within a limited space.

The search was not an easy process. I am acquainted with many artists and have lists of artists from all over the world. But finding and contacting artists who I thought were capable of meeting the criteria which I set was not easy. I used many resources, including visiting museums and galleries wherever I travelled. At that time I discovered Bronisław Krzysztof in a medal arts magazine. I was familiar with his medallic sculpture which I had seen exhibited in an international exhibition, but not his free-standing work. The photographs of his sculptures, *Ave* and *Self-Portrait*, fit perfectly with the criteria of a strong narrative quality with diverse visual meaning that I was looking for.

Recently, I had an opportunity to review a number of photographs of Krzysztof's works in sculpture, medallic sculpture and drawing. His works are like classical music to me. After successive years of development, they create their sound and manipulate difficult techniques effortlessly. From Krzysztof's work, I hear muffled lutes, music of simple, crispy, repetitious, yet flowing tunes.

I articulate the difference between two-dimensions and three-dimensions as... sculpture is a three-dimensional experience where one can walk around an object and engage in a tactile experience. No matter how it is done it is tangible. On the other hand, two-dimensional work can create an illusion in many ways, but you cannot touch or feel a varied surface... Krzysztof's work is an exception. He creates an illusionistic atmosphere in his sculpture. Free standing or medallic, his work is

Bronisław Krzysztof

mysterious. Krzysztof's work is a three-dimensional drawing, which gives a spontaneous flow to the solid cast bronze work. The inner world of his work evokes curiosity in the viewer. Are we looking at his work inside out? Is his work the simple container of his concept, or does his work decompose its elements and form new matter?

Regardless of size, Krzysztof has the unique capability of converting atmosphere and movement into visual meaning. Without the benefit of colour it is a difficult task to suggest an environment. In Krzysztof's work, I constantly feel and hear the silent rhythm of movement. A horse is not merely a large beautiful animal. Elegant and dynamic movements are captured in a palm-size space. The negative of the horse's body suggests the galloping movement of the horse and the rider. Air embraces the flying bird. A mysteriously sensual gazing eye often appears in his work. The faint creeping sound of insects convey the flat format. Stairs lead us to an unknown place. Portraiture reflects the person's state of mind rather than simple likeness. The human body is not only showing physical grace, it communicates the person's psychological state. The political statement becomes poetry.

Krzysztof knows how to translate emotion and energy into the visual with technical proficiency. He has the capability of translating invisible to visible. His surrealistic expression achieved with masterly classical technique makes Bronisław Krzysztof one of the most unique contemporary sculptors.